

# Willoughby City Library

## Book Club Kits



For further information regarding the location and availability of Book Club Kits search the Catalogue under **bookclub**.

Book Club Kits are available for loan from Chatswood Library and the Branch Libraries.

- The kits include 10 copies of a single book or 10 books based on a specific theme; an author profile; and a small selection of discussion questions. Some kits also include film adaptations of the book on DVD.
- They can be borrowed for a 6 week period with no renewal.
- One nominated person from the Book Club is responsible for borrowing and returning the kits and a Book Club card will be issued to them.
- Only one kit can be on loan to each Book Club card at any one time.
- Books and DVDs together with the library bag provided must be returned as a complete set during Library opening hours.
- Reservations cannot be placed on Book Club Kits.
- In the unlikely event that items are returned late or a book/DVD is lost the usual fees apply.
- There is a list of the Library kits with brief details about each book available online [willoughby.nsw.gov.au/library/services](http://willoughby.nsw.gov.au/library/services). The best way to find out the location and availability of the kits is by an Advanced search in the catalogue selecting Collection type - Bookclub Kits

Title / Theme	Author	Contents	Category
<b>All that I am</b> The gripping first novel inspired by fact, drawn from interviews, memoirs and autobiographies detailing the lives of a group of mostly Jewish Germans who resisted Hitler in the 1930s.	Funder, Anna	10	Fiction
<b>All the birds, singing</b> Jake Whyte is the sole resident of an old farmhouse on an unnamed island. Just her, her untamed companion, Dog, and a flock of sheep. But something is coming for the sheep — every few nights it picks one off, leaves it in rags. Set between Australia and a remote English island, this is the story of how one woman's present comes from a terrible past.	Wyld, Evie	10	Fiction
<b>All the light we cannot see</b> The novel tells the story of two children — Marie-Laure LeBlanc living in Paris, and Weiner Pfennig from industrial Germany — before and during World War II. Winner of the 2015 Pulitzer Prize for Fiction.	Doerr, Anthony	10	Fiction
<b>Animal farm</b> In 1945, Orwell's <i>Animal Farm</i> was published. A political fable set in a farmyard but is based on Stalin's betrayal of the Russian Revolution.	Orwell, George	10	Fiction
<b>Australia Day</b> <i>Australia Day</i> is a collection of short stories about Australians from all backgrounds, ages and gender. Melanie Cheng is an empathic writer who is able to 'step into the shoes' of all her characters.	Cheng, Melanie	10	Fiction
<b>Balzac and the little Chinese seamstress</b> Friends are sent to a remote village to be re-educated among the peasants. Their true re-education starts when they discover a hidden stash of forbidden classics of great 19th century Western literature.	Sijie, Dai	10 + 1 DVD	Fiction

**Willoughby City Library Services**

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<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<b>The barbarian nurseries</b> The author explores the boundaries that bind families and neighbourhoods. A Southern Californian family in a gated community dismisses their gardener and nanny and make do with one domestic helper in these tough economic times.	Tobar, Hector	10	Fiction
<b>Bel canto</b> Latin terrorists storm an international gathering hosted by an underprivileged country. But what begins as a panicked, life-threatening scenario slowly evolves into something quite different as unexpected bonds are formed and people from different countries and continents become compatriots.	Patchett, Ann	10	Fiction
<b>The bell jar</b> <i>The Bell Jar</i> is an autobiographical novel that relates a year in the life of Esther Greenwood who seems to have a rosy future in front of her. Having won a competition to guest edit a magazine, she travels to New York. Plath's concern about the closeness of her novel to her life explains why she published it under a pseudonym, Victoria Lucas.	Plath, Sylvia	10	Fiction
<b>The book thief</b> Nine year old Liesel is taken to live with a foster family in 1930s Germany. As Hitler becomes powerful, life becomes more fearful, and Liesel becomes a book thief. This is a story of courage, friendship, love, survival, death and grief.	Zusak, Markus	10	Fiction
<b>Boy, lost: a family memoir</b> This is the story of Kristina Olsson's mother whose infant son Peter was snatched from her arms as she boarded a train in the hot summer of 1950. Yvonne would not see her son again for nearly 40 years.	Olsson, Kristina	10	Non Fiction
<b>Boy swallows universe</b> A coming of age novel set in 1980's Brisbane. It is the story of Eli Bell who is learning about life while coping with a dysfunctional family.	Dalton, Trent	10	Fiction
<b>Brideshead revisited : the sacred and profane memories of Captain Charles Ryder</b> The intense entanglement of a young, middle-class Englishman with a wealthy, eccentric Anglo-Catholic family in England in the 1920s. Sebastian becomes his friend at Oxford and Julia, the sister, becomes his unrequited love.	Waugh, Evelyn	10 + 2 DVDs	Fiction
<b>Bring up the bodies</b> The sequel to 2009 Man Booker Prize winner <i>Wolf Hall</i> which delves into the heart of Tudor history following the dramatic trial of the queen, Anne Boleyn, and her suitors for adultery and treason.	Mantel, Hilary	10	Fiction
<b>The Burgess boys</b> Haunted by a freak accident when they were children, Jim and Bob Burgess escaped from their Maine hometown of Shirley Falls for New York City as soon as they possibly could — until their sister calls for their help. <i>The Burgess Boys</i> illuminates the ties that bind us to family and home.	Strout, Elizabeth	10	Fiction
<b>Burial rites</b> In a small town in northern Iceland 1829, Agnes Magnúsdóttir is awaiting her execution for her part in the brutal murder of two men. District Officer Jon Jonsson, his wife and two daughters have been appointed to act as Agnes jailors leading up to her death and are horrified to have a convicted killer living with them.	Kent, Hannah	10	Fiction
<b>Caleb's crossing</b> In 1665, a young man from Martha's Vineyard became the first Native American to graduate from Harvard College. From the few facts that survive of his extraordinary life, Brooks creates a luminous tale of love and faith, magic and adventure.	Brooks, Geraldine	10	Fiction
<b>Canada</b> A profound novel of boundaries traversed, innocence lost and reconciled and the mysterious and consoling bonds of family.	Ford, Richard	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<b>The catcher in the rye</b> The story about a disgruntled teen, Holden Caulfield, trying to find out who he is while looking for his place in the world.	Salinger, J.D.	10	Fiction
<b>A change in altitude</b> A young married professional couple decide to embark on an adventure and live in Nairobi, Kenya for a year. A horrific accident occurs when climbing Mount Kenya affecting their lives forever.	Shreve, Anita	10	Fiction
<b>Coal creek</b> Bobby Blue is caught between loyalty to his only friend, Ben Tobin and his boss, Daniel Collins, the new constable at Mount Hay.	Miller, Alex	10	Fiction
<b>The collected works of AJ Fikry</b> AJ Fikry owns a bookstore and his life is a wreck, but an unexpected package gives him the opportunity to see things differently. An unforgettable tale of transformations and second chances.	Zevin, Gabrielle	10	Fiction
<b>The color of water</b> McBride grew up in a large family in an American all-black housing project, the son of a black minister and a woman who would not admit she was white. He was an adult before he discovered the truth about his mother and hears her story.	McBride, James	10	Biography
<b>Crazy rich Asians</b> The outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season.	Kwan, Kevin	10	Fiction
<b>Crossing to safety</b> An American story of two couples who come to terms with the trials and tragedies of everyday life, forming a lifelong bond, extending from the Great Depression to the 1970s.	Stegner, Wallace	10	Fiction
<b>Dancing backwards</b> Moving between the late sixties and the present day, this is the story of newly widowed Violet as she embarks on a transatlantic cruise ship to New York, to visit Edwin, an old friend of her student days. They had lived together as aspiring poets.	Vickers, Salley	10	Fiction
<b>Day after night</b> In October 1945 prisoners from an internment camp for 'illegal' immigrants run by the British in Haifa, Israel were rescued. This true story is dramatised through the eyes of four young women at the camp with very different stories	Diamant, Anita	10	Fiction
<b>Dear life</b> A brilliant new collection of stories set in the world Munro has made her own: the countryside and towns around Lake Huron about departures and beginnings, accidents, dangers, and homecomings both virtual and real, paint a vivid and lasting portrait of how strange, dangerous, and extraordinary the ordinary life can be.	Munro, Alice	10	Fiction
<b>Delicious</b> Set in New York, this story is about sisters, family ties, and a young woman who must finally let go of guilt and grief to embrace her own true gifts.	Reichl, Ruth	10	Fiction
<b>The dinner</b> A dark, provocative and gripping tale about how far two sets of parents will go to save their children from the consequences of their actions.	Koch, Herman	10	Fiction
<b>Dirt music</b> A love story about people stifled by grief and regret; a novel about the odds of breaking with the past and about the lure of music set in the dramatic landscape of Western Australia.	Winton, Tim	10	Fiction

Title / Theme (continued)	Author	Contents	Category
<b>The disappeared</b> A young woman is found carved up and buried in a forest glade in a Stockholm suburb and identified as Rebecca Trolle, a student who went missing two years earlier. Fredrika Bergman and her team try to find out why Rebecca met such a violent death.	Ohlsson, Kristina	10	Fiction
<b>Disclaimer</b> What if the novel you chose to read is all about you? Who knows the secrets that Catherine Ravenscroft is trying to hide? Who has a strong desire for revenge? Who wants to destroy Catherine? Why?	Knight, Renee	10	Fiction
<b>The dressmaker</b> In 1950s Australia, beautiful, talented dressmaker Tilly returns to her small Victorian hometown to right wrongs from her past. A bittersweet comedy about love, revenge and haute couture.	Ham, Rosalie	10	Fiction
<b>An echo through the snow</b> Rosalie MacKenzie is headed nowhere until she sees Smokey, a Siberian husky suffering from neglect. Rosalie finds the courage to rescue the dog and united by the bond of love that forms between them, they save each other.	Thalasinis, Andrea	10	Fiction
<b>Eleanor Oliphant is completely fine</b> Eleanor Oliphant is eccentric but this eccentricity hides and shelters her from the real world. She is 'completely fine' or so she keeps telling herself until one incident starts to shatter the walls she has constructed to protect herself.	Honeyman, Gail	10	Fiction
<b>Exit west</b> In a country teetering on the brink of civil war, two young people meet — sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair and are soon cloistered in a premature intimacy by the unrest roiling their city. As the violence escalates, Nadia and Saeed decide that they no longer have a choice but to leave their homeland and their old lives behind. <i>Exit West</i> follows these characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are.	Hamid, Mohsin	10	Non Fiction
<b>The eye of the sheep</b> Told from the mesmerising point of view and in the inimitable voice of a unique little boy, Jimmy Flick, this is an extraordinary novel about a poor family struggling to cope with a different and difficult child. A stunning work of compassion and empathy.	Laguna, Sofie	10	Fiction
<b>Family skeleton</b> Every family has secrets to hide. Margaret O'Day's family is no different.	Bird, Carmel	10	Fiction
<b>Far to go</b> Pavel and Anneliese are affluent, secular Jews, whose lives are turned upside down by the arrival of the German forces in Czechoslovakia. The family's journey is to save a boy and the painful choices it demands of them and the way it endures.	Pick, Alison	10	Fiction
<b>Food (theme) :</b> The almond picker Animal, vegetable, miracle Apricots on the Nile The food of love Julie and Julia: my year of cooking dangerously	Hornby, Simonetta A Kingsolver, Barbara Rossant, Colette Capella, Anthony Powell, Julie	2 2 2 2 2	Fiction Biography Biography Fiction Biography
<b>Force of nature</b> Jane Harper's second book featuring Federal Agent Aaron Falk. Five women are on a corporate retreat in the Giralang Ranges, Victoria. Only four women complete the four day hike. What happened to the fifth?	Harper, Jane	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>For whom the bell tolls</b> The story of Robert Jordan, a young American who is fighting with the loyalists in the Spanish Civil War. Jordan has been given a special mission, to work with a band of guerrilla fighters to destroy a bridge, which will significantly hinder the advancement of Franco's Forces.</p>	Hemingway, Ernest	10	Fiction
<p><b>Foreign soil</b> A collection of award-winning stories giving voice to the disenfranchised, the lost, downtrodden and mistreated, which will both challenge you and have you by the heartstrings. Winner of the Victorian Premier's Unpublished Manuscript Award 2013.</p>	Clarke, Maxine Beneba	10	Fiction
<p><b>From India with love</b> Curious about her heritage and what it meant to be born in India and raised in Australia, Latika Bourke began a deeply personal and sometimes confronting journey back to her birthplace to unravel the mysteries of her heritage.</p>	Bourke, Latika	10	Biography
<p><b>The German girl</b> Hannah Rosenthal is a German Jew. She comes from a wealthy family, her grandfather fought in the Great War for Germany. She looks the same as any other German. Hannah can't understand why her family is being persecuted and why their hard earned wealth, privilege and respect is being taken from them.</p>	Correa, Armando Lucas	10	Fiction
<p><b>The ghost at the wedding</b> Chronicles events from both sides of war, the horror of the battlefields and the women left at home.</p>	Walker, Shirley	10	Non Fiction
<p><b>The girl in the polka dot dress</b> Rose, a young Londoner, sets out for the U.S during 1968 to meet a man she knows as Washington Harold. The two of them aim to find Dr Wheeler — guru and life-saver as far as Rose is concerned; something much darker for Harold.</p>	Bainbridge, Beryl	10	Fiction
<p><b>Gone girl</b> Part crime novel, part suspense-thriller, part family drama, Gone Girl is a difficult book to define. Gillian Flynn describes her book as a marital thriller.</p>	Flynn, Gillian	10	Fiction
<p><b>The good parents</b> An eighteen year old girl moves to Melbourne and becomes involved in a relationship with her boss. When her parents find out that she is missing the complexity of the ties that binds family, lovers and friends are revealed.</p>	London, Joan	10	Fiction
<p><b>The good people</b> After Nora Leahy's husband's unexpected death, Nora is left with the care of her grandson, Michael. Michael is not developing as other children his age and hires a young Mary Clifford to assist with his care. Neighbours reaction towards Michael causes Nora to keep him hidden and to ask for the assistance of Nance Roche, who rumours say knows the ways of 'the good people'.</p>	Kent, Hannah	10	Fiction
<p><b>Good to a fault</b> Two cars collide at an intersection and the lives of all those involved are unalterably jolted too. Told from the viewpoint of a number of characters the novel explores the choices of people involved and their motives for the choices.</p>	Endicott, Marina	10	Fiction
<p><b>The Guernsey literary and potato peel pie society</b> Set in 1946 a British newspaper columnist is under pressure to produce a new best-seller. She receives a letter from Guernsey which mentions the Channel Island's oddly named book group, formed during the German occupation.</p>	Shaffer, Mary Ann and Barrows, Annie	10	Fiction
<p><b>The hare with amber eyes : a family's century of art and loss</b> Edmund de Waal was entranced when he first encountered the collection of 264 wood and ivory carvings in Tokyo. He traces the network of a remarkable family against the backdrop of a tumultuous century and tells the story of a unique collection.</p>	De Waal, Edmund	10	Biography

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<b>The help</b> The lives of women on opposite sides of the racial divide become intertwined during the civil rights movement in Mississippi in the 1960s. Minny and Aibileen are two black maids and Miss Skeeter is a newly graduated young, white woman.	Stockett, Kathryn	10 + 1 DVD	Fiction
<b>Home fire</b> <i>Home Fire</i> explores how four young Brits with Islamic backgrounds try to follow their dreams, and live peacefully in a world that regards anyone from an Islamic background with suspicion.	Shamsie, Kamilia	10	Fiction
<b>The hundred-foot journey</b> Chef, Hassan Haji, recounts his life's journey, from his modest restaurant in Mumbai to his elegant restaurant in Paris where he has conquered the insular world of French haute cuisine, full of eccentric characters and vivid settings.	Morais, Richard C	10	Fiction
<b>Hypothermia</b> The death of Karen's friend, Maria, appears to be a straightforward suicide. However a copy of a taped séance given to Erlendur by Karen arouses his curiosity and his unofficial investigation finds discoveries that raise ghosts from his own past.	Indridason, Arnaldur	10	Fiction
<b>I came to say goodbye</b> A young woman wanders into a hospital and removes a sleeping baby girl from her bed. Placing the girl in a shopping bag, the woman walks out of the hospital and drives away. Who is left behind when a family falls apart?	Overington, Caroline	10	Fiction
<b>India (theme) :</b> A fine balance A passage to India Plain tales from the British Empire Q and A The white tiger	Mistry, Rohinton Forster, E. M. Allen, Charles Swarup, Vikas Adiga, Aravind	2 2 2 2 2	Fiction Fiction History Fiction Fiction
<b>Inheritance</b> A journey from early-twentieth-century Turkey to modern day London, exploring the temptations of unexpected wealth, the secrets of damaged families and the price of being honest with oneself.	Shakespeare, Nicholas	10	Fiction
<b>Inside the O'Briens</b> A powerful story about a family living with Huntington's disease. Joe O'Brien is a 44 year old police officer, devoted husband, proud father of four children and respected officer. Joe begins experiencing bouts of disorganised thinking. A <i>New York Times</i> bestseller, with more than one million copies in print.	Genova, Lisa	10	Fiction
<b>Instructions for a heatwave</b> It's July 1976. In London, it hasn't rained for months, gardens are filled with aphids, water comes from a standpipe, and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back. The search for Robert brings Gretta's children back home, each with different ideas as to where their father might have gone.	O'Farrell, Maggie	10	Fiction
<b>The Invention of wings</b> Inspired by actual historical figures, this is the extraordinary story of two struggles for freedom, liberation, empowerment, and expression. Hetty 'Handful' Grimke, an urban slave, is given as a handmaid to Sarah Grimke, the privileged daughter of a plantation owner, on her eleventh birthday. The novel follows their remarkable journeys over the next thirty-five years.	Monk Kidd, Sue	10	Fiction
<b>The Japanese lover</b> Alma, a young Polish girl, is sent to live with her Aunt and Uncle in the United States on the eve of World War II. Alma meets a Japanese-American named Ichimei Fukuda and a friendship starts that in later years turns into love while viewing her older cousin Nathaniel as an idol.	Allende, Isabel	10	Fiction

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<p><b>The lacuna</b> Harrison, a boy with an American father and Mexican mother, grows up in both countries, from 1929–1951. Harrison’s life changes when he meets famous Mexican artists. The novel is an exploration of art, politics and the search for identity.</p>	Kingsolver, Barbara	10	Fiction
<p><b>The language of flowers</b> After a childhood spent in the foster-care system Victoria Jones is unable to get close to anybody and her connection to the world is through flowers and their meanings. Her gift of flowers helps to change the lives of others and helps Victoria to overcome her past.</p>	Diffenbaugh, Vanessa	10	Fiction
<p><b>The last Chinese chef</b> A widowed American food writer unravels her late husband’s past and finds out more than she expected. She travels to Beijing to further investigate a claim about her husband and is drawn deep into a world of Chinese culinary culture.</p>	Mones, Nicole	10	Fiction
<p><b>The last painting of Sara de Vos</b> In 1631, Sara de Vos is admitted to the Guild of St. Luke in Holland as a master painter, the first woman to be so honoured. Three hundred years later, only one work attributed to de Vos is known to remain — a haunting winter scene, <i>At the Edge of a Wood</i>, which hangs over the Manhattan bed of a wealthy descendant of the original owner. An Australian grad student, Ellie Shipley, struggling to stay afloat in New York, agrees to paint a forgery of the landscape, a decision that will haunt her. Because now, half a century later, she’s curating an exhibition of female Dutch painters in Sydney, and both versions threaten to arrive.</p>	Smith, Dominic	10	Fiction
<p><b>Left neglected</b> Sarah and her husband both work long hours and look after their three children. A car accident leaves her recovering from a neurological impairment and she has the opportunity to reassess what is really important in life and her priorities.</p>	Genova, Lisa	10	Fiction
<p><b>Life after life</b> On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. Sadly, she dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in any number of ways.</p>	Atkinson, Kate	10	Fiction
<p><b>The light between oceans</b> It is 1926 and Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife Isabel live a quiet life, cocooned from the rest of the world until one April morning a boat washes ashore and the their lives are changed forever.</p>	Stedman, M.L.	10	Fiction
<p><b>The little Paris bookshop</b> Literary apothecary Monsieur Perdu prescribes novels for the hardships of life. From a floating barge on the Seine, Jean Perdu mends broken hearts and souls, proving the power of stories to shape people’s lives. A delightful, bittersweet tale about the distance one man will travel for love and friendship.</p>	George, Nina	10	Fiction
<p><b>The lives of Stella Bain</b> When an American woman, Stella Bain, is found suffering from severe shell shock in an exclusive garden in London, surgeon August Bridge and his wife selflessly agree to take her in.</p>	Shreve, Anita	10	Fiction
<p><b>Lost &amp; found</b> The quirky story of lost seven-year-old Millie Bird. Found by two completely eccentric older people, Agatha Pantha and Karl the Touch Typist, who decide to help Millie find her mum.</p>	Davis, Brooke	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>The lost art of gratitude</b> Isabel Dalhousie, philosopher and amateur solver of other people's problems meets an old foe, Minty. Minty, head of a small bank, is in trouble with her shareholders. Isabel becomes involved in a murky world of financial concealment.</p>	McCall Smith, Alexander	10	Fiction
<p><b>Love &amp; ruin</b> The second book written about the wives of Ernest Hemingway. This historical fiction memoir explores the relationship between Hemingway and Martha Gellhorn, his third wife, a published author in her own right. Martha is a woman before her time, trying to balance a successful career as a writer and war correspondent with family life, all in the shadow of her famous husband.</p>	McLain, Paula	10	Fiction
<p><b>The lovely bones</b> The novel centres on a young girl, Susie Salmon, who has been murdered. Watching from heaven she sees her previously happy, suburban family devastated by her death, as they try to cope with forgiveness, vengeance and their terrible loss.</p>	Sebold, Alice	10 + 2 DVDs	Fiction
<p><b>The luminaries</b> This astonishing historical novel opens in Hokitika, New Zealand in 1866, a gold mining town on the West Coast of the South Island where Walter Moody, a young Englishman, has come to make his fortune.</p>	Catton, Eleanor	10	Fiction
<p><b>Madeleine</b> Madeleine St John is the Sydney-born novelist who was the first Australian woman to be nominated for the Booker Prize. She decamped to England during the '60s, fleeing family and much else that she loathed about Australia. This story isn't merely a history of a singular writer, it is also a trenchant interrogation of a period and a country.</p>	Trinca, Helen	10	Non Fiction
<p><b>Maralinga</b> A bushman/anthropologist together with British and Australian officers travels to the atomic weapons testing ground of Maralinga, South Australia. A love story develops with a young English journalist who is searching for the truth.</p>	Nunn, Judy	10	Fiction
<p><b>Mateship with birds</b> A novel about young lust and mature love, set in the 1950s on the outskirts of an Australian country town. Harry, a lonely farmer trains his binoculars on a family of kookaburras through a year of feast, famine, birth, death, war, romance and song. As Harry watches the birds, his next door neighbour has her own set of binoculars trained on him.</p>	Tiffany, Carrie	10	Fiction
<p><b>Maybe I'll write more later ... maybe</b> What if a complete stranger knocks on your door and tells you that your parent did not die in an air disaster? This is what happened one Saturday morning.</p>	Ilich, Patricia	10	Fiction
<p><b>The memory of love</b> The novel is a heartbreaking story of ordinary people in extraordinary circumstances across two generations in Sierra Leone, a country torn apart by repression and war. It is a story of friendship, understanding and the effects of the past.</p>	Forna, Aminatta	10	Fiction
<p><b>Mister Pip</b> Matilda is a girl on a South Pacific island which is feeling the encroachment of civil war. Mr Watts, the only white person and the self-appointed teacher, inspires reading in Matilda and his students as a refuge from the conflict engulfing their world.</p>	Jones, Lloyd	10	Fiction
<p><b>More than you can say</b> The novel begins with ex- British Army soldier, Richard Gaunt, drifting through life gambling with money he does not have and pushing away anyone who tries to get close to him. His tours of Afghanistan and Iraq have left him discharged and disorderly.</p>	Torday, Paul	10	Fiction

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<p><b>The mountain</b> In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. It is a riveting story of love, loss, grief and betrayal.</p>	Modjeska, Drusilla	10	Fiction
<p><b>Mrs Lincoln's dressmaker</b> Set in the time of the American Civil War, this novel is about the extraordinary relationship between two very different women within the hallowed halls of the White House.</p>	Chiaverini, Jennifer	10	Fiction
<p><b>The museum of innocence</b> Kemal meets his long-lost relation, Fusun, whose beauty stirs his passion. After Fusun's engagement Kemal tries for nine years to change her mind, meanwhile stealing personal items from her which he cherishes and which display his heartbreak.</p>	Pamuk, Orhan	10	Fiction
<p><b>My brilliant career</b> This classic story revolves around the bush, love, rejection and family friction, all interwoven in early 20th century Australia. It recounts the life of 16-year-old Sybylla who feels trapped on her parents' outback farm and longs for a different life.</p>	Franklin, Miles	10 + 2 DVDs	Biography
<p><b>My brilliant friend</b> <i>My Brilliant Friend</i> is about female friendship. It follows the life, loves and rivalry between two girls, Lila and Elena, up to the age of sixteen in a poor but vibrant neighbourhood in Naples in the 1950s.</p>	Ferrante, Elena	10	Fiction
<p><b>The narrow road to the deep north</b> In the despair of a Japanese POW camp on the Thai-Burma death railway, Australian surgeon Dorrigo Evans is haunted by his past love affair with his uncle's young wife. Struggling to save the men under his command, he receives a letter that will change his life forever.</p>	Flanagan, Richard	10	Fiction
<p><b>Never let me go</b> The novel reimagines our world and time in a haunting story of friendship and love. With the dawning clarity of hindsight, three friends Kathy, Ruth and Tommy are compelled to face the truth about their childhood and about their lives now.</p>	Ishiguro, Kazuo	10 + 1 DVD	Fiction
<p><b>1984</b> Winston Smith wrestles with oppression in Oceania, a place where the Party scrutinizes human actions with ever-watchful Big Brother. First published in 1949, this book made a deep impression, with its title and many phrases, such as <i>Big Brother is watching you</i>, <i>newspeak</i> and <i>doublethink</i> entering popular use.</p>	Orwell, George	10	Fiction
<p><b>Noah's compass</b> A retired schoolteacher has always been proud of his recall until an unpleasant event occurs which jolts him out of his certainty. Obsessed with a frightening gap in his memory he sets out to uncover what happened to his memory.</p>	Tyler, Anne	10	Fiction
<p><b>Normal people</b> In their last year of school Connell and Marianne form a relationship that comes as a surprise to their peers. Connell is popular and has a large group of friends while Marianne is a loner. The story follows their relationship over the next 4 years examining the changes and events in their lives that impact the relationship.</p>	Rooney, Sally	10	Fiction
<p><b>Nutshell</b> Claude and Trudy plan to betray their brother and husband. They plan to murder John Cairncross. The only witness is 'the inquisitive, nine-month-old resident of Trudy's womb'.</p>	McEwan, Ian	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>The one hundred year old man who climbed out the window and disappeared</b> Sitting quietly in his room in an old people's home, Allan Karlsson is waiting for a party he doesn't want to attend — his one-hundredth birthday. The Mayor will be there. The press will be there. But, as it turns out, Allan will not ...</p>	Jonasson, Jonas	10	Fiction
<p><b>The painted veil</b> Kitty Fane is a beautiful young woman whose mother has raised her to make a suitable match. After Kitty refuses a number of suitors she eventually marries Walter, the colonial bacteriologist, stationed in Hong Kong in the 1920s.</p>	Maugham, W. Somerset	10 + 1 DVD	Fiction
<p><b>Paris echo</b> A story of Paris during the Nazi occupation and the present, viewed through the eyes of Hannah, an American historian, who is researching women's lives during the occupation and Tariq, an Algerian, who is searching for knowledge of his French mother. The Paris we see through their eyes is not the Paris presented through history, picture postcards and romantic movies but the seedy underside of Paris that the visitor is not meant to see.</p>	Faulks, Sebastian	10	Fiction
<p><b>Past the shallows</b> Two brothers grow up in a fractured family on the wild Tasmanian coast. The consequences of their parents' choices shape their lives and ultimately bring tragedy to them all. A story of the bond of brotherhood and fragility of youth.</p>	Parrett, Favel	10	Fiction
<p><b>The people in the photo</b> The chance discovery of a newspaper image from 1971 sets two people on the path to learning the disturbing truth about their parents' pasts. A dark yet touching drama which deftly explores the themes of blame and forgiveness, identity and love.</p>	Gestern, Helene	10	Fiction
<p><b>Piano lessons</b> Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. A story of the getting of wisdom, tender and bittersweet.</p>	Goldsworthy, Anna	10	Biography
<p><b>A place called winter</b> In this journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and ultimately of great love. This is the story of a privileged elder son, stammeringly shy Harry Cane.</p>	Gale, Patrick	10	Fiction
<p><b>The plantation</b> Julie Reagan discovers a book written about wild Malaysia in the 1970s and decides to find out more about the author, her great aunt. Why did her grandmother refuse to speak about her sister who disappeared? What was the secret?</p>	Morrissey, Di	10	Fiction
<p><b>Priscilla: the hidden life of an Englishwoman in wartime France</b> The astonishing true story of a young woman's adventures and misadventures, in the dangerous world of Nazi-occupied France.</p>	Shakespeare, Nicholas	10	Non Fiction
<p><b>Questions of travel</b> <i>Questions of travel</i> charts two very different lives assembling an enthralling array of people, places and stories. Laura travels the world before returning to Sydney and Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events.</p>	de Kretser, Michelle	10	Fiction
<p><b>The quiet American</b> A murder mystery, a political thriller and a love story that is centred on three characters. Fowler is a middle-aged British journalist; Pyle is a young CIA agent posing as an American aid worker and Phuong is the Vietnamese girl whom they both love.</p>	Greene, Graham	10 + 1 DVD	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<b>The railway man</b> During WWII Eric Lomax was forced to work on the notorious Burma-Siam railway leaving him emotionally scarred and unable to form normal relationships. With the help of his wife, Patti, and the Medical Foundation for the Care of Victims of Torture, he came to terms with what happened.	Lomax, Eric	10	Non Fiction
<b>Rebecca</b> A classic tale of romantic suspense, a novel of mystery and passion, a dark psychological tale of secrets and betrayal, dead loves and an estate called Manderley.	du Maurier, Daphne	10	Fiction
<b>Reckoning: a memoir</b> <i>Reckoning</i> is not just Magda's autobiography; it is the biography of her parents, especially her father Zbigniew (Peter). Magda reconciles how her parents' wartime experience affected the next generation.	Szubanski, Magda	10	Biography
<b>Reunion</b> A close-knit group of friends from university have been apart for 20 years, building careers and reputations. This is a story of friendship and love, power and betrayal, set in Melbourne's well known landmarks where the group first met.	Goldsmith, Andrea	10	Fiction
<b>The road</b> Set in the smoking ashes of a post apocalyptic America, a man and his son journey towards the sea and an uncertain salvation. The novel is a meditation on the worst and best humans are capable of towards each other.	McCarthy, Cormac	10 + 1 DVD	Fiction
<b>Room</b> A 19 year old woman was abducted seven years ago and kept in a single room. She now has a 5-year-old boy and devotes every scrap of mental energy to teaching, nurturing and entertaining him, preserving her own sanity in the process.	Donoghue, Emma	10	Fiction
<b>A room with a view</b> A young woman, Lucy Honeychurch, is touring Italy with her overbearing older cousin and chaperone, Charlotte. Set in Italy and England, the story is both a classic romance and a critique of English society at the beginning of the 20th century.	Forster, E. M.	10 + 2 DVDs	Fiction
<b>Rosetta: a scandalous true story</b> Rosetta Raphael left her husband and daughter after 6 years of marriage. She ran off to Sydney with her lover and future husband Zeno the Magnificent, a son of a goldfield Celestial. Rosetta and Zeno reinvented themselves and socialised with European Royalty and the celebrities of the time.	Joel, Alexandra	10	Biography
<b>The Rosie project</b> Genetics Professor Don Tillman is an unusual man, a man who believes in strict order, routine, timing and organisation. In order to find his ideal life partner he designs The Wife Project, a questionnaire that he determines will find him the most adequate mate.	Simsion, Graeme	10	Fiction
<b>Sarah's key</b> Two families are forever linked and haunted by one of the darkest days in France's past. In 1942 Sarah, a Jewish girl, and her parents are arrested by the French police. Guilty secrets and the damage that truth can inflict are explored.	Rosnay, Tatiana de	10 + 1 DVD	Fiction
<b>The sealwoman's gift</b> In the 1600s, coastal Europe was constantly raided by corsairs kidnapping the local population to keep the slavery market supplied. In 1627, 400 Icelanders were kidnapped from a small island, and their population was decimated. Sally Magnusson has taken an almost forgotten historical fact and brought the story alive by fictionalising the true story of Olafur Egilsson and his family.	Magnusson, Sally	10	Fiction
<b>The secret chord</b> <i>The Secret Chord</i> tells the story of King David's life through the eyes of his trusted advisor and seer Natan. Natan, as self-appointed biographer, not only illustrates David's life but the life of the Jewish people in this era.	Brooks, Geraldine	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>Secret daughter</b> Somer's life is perfect; she is newly married and has her career as a physician in San Francisco. Then the devastating discovery is made that she will never be able to have children. This is the unforgettable story of two families.</p>	Gowda, Shilpi Somaya	10	Fiction
<p><b>The secret river</b> In 1806 London thief William Thornhill, a Thames bargeman, is transported to Australia. After earning his freedom he settles on what looks like empty land. This is a story about ownership and identity inspired by Grenville's family history.</p>	Grenville, Kate	10	Fiction
<p><b>See what I have done</b> On the 4th August 1892, Abby and Andrew Borden were murdered at their home in Fall River Massachusetts. Six days after their funeral, Lizzie Borden was arrested for their murders. <i>See What I Have Done</i> is a fictionalised story of the events leading up to the murder of Abby and Andrew Borden.</p>	Schmidt, Sarah	10	Fiction
<p><b>Sense and sensibility</b> A romantic novel set in 18th century England that portrays the life and loves of the Dashwood sisters. The reader must decide whether sense and sensibility have truly merged in a world where money matters.</p>	Austen, Jane	10 + 2 DVDs	Fiction
<p><b>The sense of an ending</b> Narrated by a retired man named Tony Webster, this novel recalls how he and his clique met Adrian Finn at school and vowed to remain friends for life. When the past catches up with Tony, he reflects on the paths he and his friends have taken.</p>	Barnes, Julian	10	Fiction
<p><b>The seven deaths of Evelyn Hardcastle</b> A man wakes in a forest with no idea of who he is or how he got there. His only memory is a name 'Anna'. Who is she? The man learns he has eight days to solve the murder of Evelyn Hardcastle and that the day will repeat until the murder is solved. A quirky mystery story described as 'Gosford Park meets Inception, by way of Agatha Christie'.</p>	Turton, Stuart	10	Fiction
<p><b>The Shepherd's life: a tale of the Lake District</b> James Rebanks is a son of a shepherd whose family have been shepherds in the Lakes District for generations. This book describes a working year in the life of a modern shepherd.</p>	Rebanks, James	10	Biography
<p><b>The signature of all things</b> A big novel, about a big century stretching from London, to Peru, to Philadelphia, to Tahiti, to Amsterdam. Peopled with extraordinary characters — missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses and the quite mad — above all it has an unforgettable heroine in Alma Whittaker, a woman of the Enlightened Age.</p>	Gilbert, Elizabeth	10	Fiction
<p><b>The sisters antipodes</b> Jane Alison recounts the strangely definitive reconfiguration of her family when her parents exchanged partners, divorced, remarried and moved on in their lives. Jane and her stepsister compete for the love of their lost and shared fathers.</p>	Alison, Jane	10	Biography
<p><b>Sky burial</b> The novel is about a woman's 30 year search for her husband in the isolated and beautiful land of Tibet. Woven through with fascinating details of Tibetan culture and Buddhism, the story portrays a poignant, beautiful attempt at reconciliation.</p>	Xinran	10	Fiction
<p><b>Southern Ruby</b> After the death of her Australian grandmother, Amanda makes the decision to discover more about her father's New Orleans family after discovering that her Grandmother Ruby could still be alive.</p>	Alexandra, Belinda	10	Fiction
<p><b>Spirit house</b> Funny, wise, disturbing and deeply moving, <i>Spirit House</i> is a story of Changi and the Thai-Burma railway, of old men living with the horrors of their past, and a boy making sense of the daunting business of growing up.</p>	Dapin, Mark	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>A spool of blue thread</b> A powerful story of three generations of the Whitshank family during seven decades of the 20th century. It explores the resentments that develop and fester between siblings, spouses and in parent-child connections, as well as their affectionate bonds.</p>	Tyler, Anne	10	Fiction
<p><b>Started early, took my dog</b> The novel features former private detective Jackson Brodie. Security chief Tracy Waterhouse makes a shocking impulse purchase that turns her humdrum world upside down and the tedium of everyday life is replaced by fear and anger.</p>	Atkinson, Kate	10	Fiction
<p><b>Stoner</b> A novel about an obscure literary scholar, <i>Stoner</i> tells of the conflicts, defeats and victories of the human race that pass unrecorded by history, and reclaims the significance of an individual life. A reading experience like no other, itself a paean to the power of literature, it is a novel to be savoured.</p>	Williams, John	10	Fiction
<p><b>The strays</b> This moving and sophisticated story centres on the Trentham family and a group of artists living together in 1930s Melbourne. Lily, the first-person narrator, is an only child bored with her own ordinary parents and drawn like a magnet into this glamorous circle.</p>	Bitto, Emily	10	Fiction
<p><b>Summer house with swimming pool</b> Set in an extravagant house on the Mediterranean, this story surrounds the circumstances of a disturbing summer tragedy. With his razor-sharp humour and acute psychological insight Koch creates a controversial, thought-provoking novel.</p>	Koch, Herman	10	Fiction
<p><b>The swan thieves</b> Marlowe has an ordered life, solitary, perhaps, but full of devotion to his profession and the painting hobby he loves. This order is destroyed when renowned painter Oliver attacks a canvas in the National Gallery of Art and becomes his patient.</p>	Kostova, Elizabeth	10	Fiction
<p><b>Sweet tooth</b> Serena Frome, the beautiful daughter of an Anglican bishop, finds herself being groomed for intelligence service in her final year at Cambridge. The year is 1972. This is a superbly deft and witty story of betrayal and intrigue, love and the invented self.</p>	McEwan, Ian	10	Fiction
<p><b>Tangerine</b> Alice and Lucy were once the best of friends, but this was when they attended Bennington College together. When Lucy visits Alice in Tangier, Alice should be ecstatic and wanting to show off her new life and husband. So why isn't Alice pleased to see Lucy?</p>	Mangan, Christine	10	Fiction
<p><b>The tattooist of Auschwitz</b> A true story based on the life of Lale Sokolov, who was sent to Auschwitz and given the job of tattooist. This is a story of hope and how kindness, dreams and love can still survive in a brutal environment such as Auschwitz.</p>	Morris, Heather	10	Fiction
<p><b>The temporary gentleman</b> Based on Barry's maternal grandfather, this is the story of Jack McNulty, an ordinary Irishman who becomes a commissioned officer with the British Army, but fate and his darker nature get in the way.</p>	Barry, Sebastian	10	Fiction
<p><b>Tinkers</b> An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his impoverished New England youth — a meditation on love, loss and the beauty of nature.</p>	Harding, Paul	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<b>To kill a mockingbird</b> A first-person narrative recounting two years in the life of Scout Finch. A novel of personal growth, social justice and injustice, and friendship. The novel explores Civil Rights and racism in the segregated southern United States of the 1930s.	Lee, Harper	10	Fiction
<b>The toymaker</b> Secrets have a way of being revealed. The Kulakov family is not exempted from secrets. Both new and old secrets can be revealed.	Pieper, Liam	10	Fiction
<b>Travel (theme) :</b> Notes from a big country Notes from a small island	Bryson, Bill Bryson, Bill	5 5	Travel Travel
<b>Tuesdays with Morrie : an old man, a young man and life's greatest lesson</b> Author Mitch Albom chronicles his time spent with a beloved college professor, Morrie Schwartz, who was dying. Morrie's refreshing outlook on life and his own imminent death serves as a powerful reminder of what is really important in life.	Albom, Mitch	10 + 1 DVD	Fiction
<b>The uncommon reader</b> This is an amusing novella that shows the power of literature to change even the most uncommon reader's life as Alan Bennett describes the Queen's transformation as she discovers the pleasures of reading.	Bennett, Alan	10	Fiction
<b>The unlikely pilgrimage of Harold Fry</b> When Harold Fry nips out one morning to post a letter, leaving his wife vacuuming upstairs, he has no idea that he is about to walk from one end of the country to the other. To save someone else's life.	Joyce, Rachel	10	Fiction
<b>Useful</b> The story of how a homeless, unemployed and unloved man, Sullivan Moss manages to reinvent himself after a failed suicide attempt. A smart, moving and wry portrait of one man's desire to give something of himself. The debut novel of television screenwriter Debra Oswald.	Oswald, Debra	10	Fiction
<b>War (theme) :</b> The boy in striped pyjamas For whom the bell tolls The ghost at the wedding Kokoda The zookeeper's war	Boyne, John Hemingway, Ernest Walker, Shirley FitzSimons, Peter Conte, Steven	2 2 2 2 2	Fiction Fiction History History Fiction
<b>Water under water</b> Jim Campion knows he should love his second son, Tom, but cannot find love for a child who has not lived up to his expectations. As Tom tries to be the son his father wants both men embark on quests that test them to the limit.	Rix, Peter	10	Fiction
<b>We are all completely beside ourselves</b> As a child, Rosemary Cooke never stopped talking; as a young woman, she has wrapped herself in silence: the silence of intentional forgetting, of protective cover. Something happened, something so awful she has buried it in the recesses of her mind. Shortlisted for The Man Booker Prize in 2014.	Fowler, Karen Joy	10	Fiction
<b>We had it so good</b> The story traces a group of friends from their hippie days in Oxford in the late 1960s to the present through the conventional and unconventional choices they make, their professions, the children they have and the choices those children make.	Grant, Linda	10	Fiction
<b>The wedding shroud : a tale of early Rome</b> Rome and Etruria, 406 BC. To seal a truce, the young Roman Caecilia is wedded to Vel Mastarna, an Etruscan nobleman from Veii. The cities are only 12 miles apart, but are from opposing worlds so different are their customs and beliefs.	Storrs, Elisabeth	10	Fiction

<b>Title / Theme (continued)</b>	<b>Author</b>	<b>Contents</b>	<b>Category</b>
<p><b>A week in December</b> Over seven days an interesting group of characters in contemporary London come together. In the gripping climax each person is forced, one by one, to confront the true nature of the world they inhabit.</p>	<b>Faulks, Sebastian</b>	<b>10</b>	<b>Fiction</b>
<p><b>Where my heart used to beat</b> This sweeping drama about the madness of war and the power of love finds English psychiatrist and author Robert Hendricks travelling to the South of France to confront the tempest memories surrounding his wartime past.</p>	<b>Faulks, Sebastian</b>	<b>10</b>	<b>Fiction</b>
<p><b>The woman on the stairs</b> A painting believed to be lost is on exhibition at an Art Gallery in Sydney. Three men who knew 'The Woman on the Stairs' track her down in the hope of having their questions answered.</p>	<b>Schlink, Bernhard</b>	<b>10</b>	<b>Fiction</b>
<p><b>The wonder lover</b> John Wonder is a fact authenticator for the likes of Guinness World Records, who meticulously divides his globetrotting life between his three wives and families in different cities until a fourth woman intervenes.</p>	<b>Knox, Malcolm</b>	<b>10</b>	<b>Fiction</b>