



# WILLOUGHBY VISUAL ARTS BIENNIAL 2017

## KALEIDOSCOPE

6 - 24 SEPTEMBER

### KALEIDOSCOPE

# A STATE OF FLUX IN CHATSWOOD... AND BEYOND!

FRESH PERSPECTIVES... ILLUSION AND FRACTURED REALITY

For more information visit: [www.willoughby.nsw.gov.au/WVAB](http://www.willoughby.nsw.gov.au/WVAB)

**Kaleidoscope** encourages audiences to think of the world not as static but rather in a continual state of flux. It presents a world whereby we must constantly challenge and refresh our own ways of seeing, understanding and being.

This vibrant arts festival showcases exhibitions, public space art installations, large scale video art, performance art, workshops and more...

### KALEIDOSCOPE WALK ART IN PUBLIC SPACES

- 1. **POST OFFICE LANE**  
*Bubbling Along* | Installation by Denise Keele-Bedford
- 2. **CHATSWOOD MALL**  
*Out In The Open* | Video installation by Isobel Knowles and Van Sowerwine
- 3. **SPRING STREET HUB**  
*Vortex* | Installation by Laine Hogarty
- 4. **THE CONCOURSE (OUTDOOR STEPS)**  
*New World Balloons from Beautiful Rubbish* | Installation by Sophi Odling

- 5. **THE CONCOURSE (LOWER GRASS AREA)**  
*Hyper Dimensional Friends // Dai Ga Pang Yau* | Interactive live streaming video and sculptural installation by Edison Chen
- 6. **CHATSWOOD LIBRARY FOYER**  
*A Reader's Notebook* | Installation by Atelier23
- 7. **THE CONCOURSE URBAN SCREEN**  
See overleaf for screening times
- 8. **88 ARCHER STREET (RETAIL AREA)**  
*Paved Paradise* | Video installation by EGO
- 9. **CHATSWOOD CHASE SYDNEY (LEVEL TWO)**  
*Sound-travelator* | Installation by Agar Dish



## OFFICIAL OPENING OF THE WILLOUGHBY VISUAL ARTS BIENNIAL

5.45pm - 8.30pm, Friday 8 September

### ART SPACE ON THE CONCOURSE

409 Victoria Ave, Chatswood (next to Box Office)

Join Willoughby City Council's Curator for a guided tour of **Kaleidoscope Walk** and celebrate further at the Art Space on The Concourse. The Art Space on The Concourse will be open from 6pm if you are unable to attend any of the timed activities.

### FREE EVENT

**5.45pm** Meet at the **Foyer Exhibition Space**, 31 Victor Street, Chatswood to see Ro Murray's exhibition *Cove, Cliffs and Creeks*

**6pm - 6.30pm** Journey with the Curator to see **Kaleidoscope Walk Art in Public Spaces** throughout the Chatswood CBD

**6.30pm - 7pm** **The Concourse Urban Screen** screening of *Neon Guidelines* and *Mycolinguistics (Rubico-sterolosis)*

**7pm - 8.30pm** Finish at **Art Space on The Concourse** for the official opening of the Biennial and exhibition *HOME GROWN: The Urban Landscape*

Sponsored by:





Wade Marynowsky, *Algorithmic Pareidolia*, stills from high definition videos, 2017

## EXHIBITION

# ALGORITHMIC PAREIDOLIA

10am – 4pm, Wednesday to Sunday

Wednesday 6 September – Sunday 1 October

**OPENING EVENT:** 6pm – 8pm, Thursday 7 September

### INCINERATOR ART SPACE

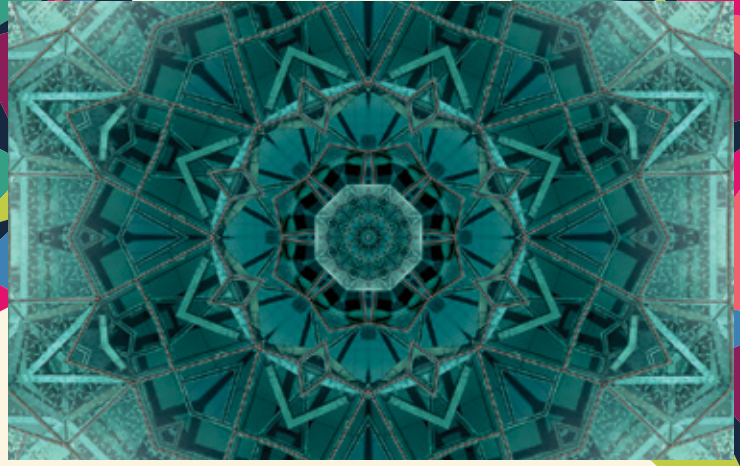
2 Small St, Willoughby

*Algorithmic Pareidolia* is a series of new experimental video, installation and robotic artworks that explore how our reality is increasingly simulated.

Pareidolia, is the psychological phenomena of seeing or experiencing things, which do not really exist, for example seeing a face in the moon. Closely linked is to this concept is Anthropomorphism: attributing human characteristic or behaviours to non-human agents, for example robots.

For the exhibition Marynowsky will launch his latest robotic work *Synth-Bot*, which investigates how humans perceive notions of robotic performance and robotic agency via a robotic arm that creates music, by playing a synthesiser.

### FREE EXHIBITION



Susan Fulcher, *Time and Place 1 (detail)*, photography, 2017

## EXHIBITION

# HOME GROWN: THE URBAN LANDSCAPE

11am – 5pm, Wednesday to Friday

11am – 4pm, Saturday and Sunday

Wednesday 6 September – Sunday 1 October

**OPENING EVENT:** 6pm – 8.30pm, Friday 8 September

### ART SPACE ON THE CONCOURSE

409 Victoria Ave, Chatswood (next to Box Office)

A Council curated group exhibition showcasing the biodiversity of our local landscape, be it urban, residential or the ever changing natural flora and fauna. The 17 artists explore how our culturally diverse community views its current environment.

### FREE EXHIBITION



Ro Murray, *North Arm Cove (detail)*, mixed media on paper, 2017

## EXHIBITION

# COVES, CLIFFS AND CREEKS

8.30am – 5pm, Monday to Friday

Wednesday 6 – Friday 22 September

### FOYER EXHIBITION SPACE

Willoughby City Council, Ground Floor  
31 Victor Street, Chatswood

A Council curated solo exhibition by Ro Murray. The artist presents a graphic installation drawn from the isolated Western coves of Middle Harbour. Murray explores the remnant bushland of the Western side of the harbour, from two perspectives—from the land and from the water—imagining a time before twentieth century development.

### FREE EXHIBITION



Rob Wilson, *Road Art Olga Street*, photograph, 2017

## EXHIBITION

# CITY SURFACE

1pm – 4pm, Thursdays and Sundays

Thursday 7 – Sunday 24 September

### WILLOUGHBY MUSEUM

58 Johnson Street, Chatswood

A solo exhibition by Rob Wilson. Local photographer Wilson documents built surfaces in Willoughby City, capturing the patterns and sculptural forms of our architectural heritage.

**COST: \$6, \$3 Concession, \$3 children**

# KALEIDOSCOPE HAPPENINGS & DURATIONAL EVENTS

Experience 'happenings' and pop-up art activities around the Chatswood CBD

## FREE EVENTS

## KALEIDOSCOPE WALK ART IN PUBLIC SPACES

Explore sculpture, sound and video installations activating public space throughout the Chatswood CBD

Find directions to each artwork by downloading the **Kaleidoscope Walk** map from [willoughby.nsw.gov.au/WVAB](http://willoughby.nsw.gov.au/WVAB)

### FREE EXHIBITION

#### POST OFFICE LANE

**Bubbling Along** | Installation by Denise Keele-Bedford

*Bubbling Along* reflects the surrounding environment. The 'bubble like' forms mirror the mood and atmosphere of Post Office Lane. They rise and fall from the lane way buildings, like surprises that give us unexpected delight.

#### CHATSWOOD MALL

**Out in the Open** | Video installation by Isobel Knowles and Van Sowerwine  
When you spend fifty years of your life waking up to work before dawn, just what are you getting up for? *Out In The Open* tells the story of a trader's struggle to stay relevant in a changing world. Using stop-motion animation and sound, Knowles and Sowerwine have created a surreal, imagined future where age-old tradition has been left behind.

This is a timed artwork and will screen;

11am - 2pm, Thursdays 7, 14 and 21 September  
5.30pm - 7.30pm, Fridays 8, 15 and 22 September  
It will also be available at The Concourse (outdoor area) during **Kaleidoscope Moon Bar** and **Kaleidoscope Day Tripper**

#### SPRING STREET MALL

**Vortex** | Installation by Laine Hogarty

*Vortex* invites us to delve into the many facets of consciousness available in any one moment. A passage of colour and light narrows and then opens again as it refracts and reflects what is seen. Viewed straight on the viewer can see their reflection in full. Yet with movement everything is split into segments, highlighting the impermanency of our experience.

#### THE CONCOURSE (OUTDOOR STEPS)

**New World Balloons from Beautiful Rubbish** | Installation by Sophi Odling

If we listen to the forecasts of ongoing human waste issues and its environmental impacts, it begs the question; *What will happen to the little things in life?* The imagery in this installation represents future balloons made from 'beautiful' rubbish, while also touching on the simple joys and innocence of children. As we struggle to recreate a new world made of rubbish, childhood happiness may be something to just read about. At least we might have balloons made of garbage... right?

#### THE CONCOURSE (LOWER GRASS AREA)

**Hyper Dimensional Friends // Dai Ga Pang Yau** | Interactive live streaming video and sculptural installation by Edison Chen

*Hyper Dimensional Friends* explores the ways in which digital technologies are permeating our physical reality. The Concourse Urban Screen provides a platform for interactive alien beings to live and play on. These charming creatures interact with the audience by responding to their movement. The artwork aims to facilitate The Concourse (lower grass area) as a space where technology creates temporary modes of interactivity, play and community.

Filming and screening during the following times:

3pm - 5pm, Thursday 7, 14 and 21 September  
3pm - 5pm, Friday 8, 15 and 22 September  
KALEIDOSCOPE DAY TRIPPER: 11am - 2pm, Sunday 10 September  
LOCATION FOR FILMING: The Concourse (lower grass area)  
Artist will be onsite every Friday screening and Sunday 10 September to assist with filming for live streaming.

#### CHATSWOOD LIBRARY FOYER

**A Reader's Notebook** | Installation by Atelier 23

*A Reader's Notebook* is an audio installation created from the favourite book quotes of Willoughby City Library patrons. By aurally weaving a soundscape of quotes and book passages, the work aims to recapture moments of contemplation. It explores the character of the local community and what is poignant for them.

#### THE CONCOURSE URBAN SCREEN

See right-hand page for screening times of video art program.

#### 88 ARCHER STREET (RETAIL AREA)

**Paved Paradise** | Video installation by Ego

*Paved Paradise* is a video projection that lends Ego's unique animation style to the subject of Sydney's native flora and fauna. This moving mural transforms the urban environment with a hyper-real version of the natural. It invites viewers to think about the paradise that existed right where they stand, and of the slices of nature that still exist within urban landscapes today.

#### CHATSWOOD CHASE SYDNEY (LEVEL TWO)

**Sound-travelator** | Installation by Agar Dish

*Sound-travelator* is an interactive installation that re-imagines conversation as an exchange of sounds, words and rhythms. Evoking memories of tin can phones, the artwork invites participants to speak, sing, whisper, tap a rhythm or create new sounds to send through a network of interconnected pipes.

## KALEIDOSCOPE IN THE MALL

11am - 2pm, Thursdays 7, 14 and 21 September  
5.30pm - 7.30pm, Fridays 8, 15 and 22 September

### CHATSWOOD MALL MARKET

Victoria Avenue, Chatswood

Come to the WVAB Kaleidoscope Marquee in Chatswood Mall to watch video art and take part in pop-up art activities.



Isobel Knowles and Van Sowerwine, *Out in the Open*, video still, 2017

#### SCREENING:

##### **Out in the Open**

Video installation by Isobel Knowles and Van Sowerwine

#### ART ACTIVITIES:

Clay Modelling  
Paper Puppets  
Kaleidoscope Demo  
Rainbow Bookmarks

## KALEIDOSCOPE DAY TRIPPER

11am - 2pm, Sunday 10 September

### THE CONCOURSE (OUTDOOR AREA)

409 Victoria Ave, Chatswood

Come to the WVAB Kaleidoscope Marquee at The Concourse (outdoor area) to experience performance art and video animation. Take part in pop-up art activities.

#### PERFORMANCES AND SCREENINGS:

**Out in the Open** | Video installation by Isobel Knowles and Van Sowerwine

**Past-Present-Future Vehicle** | Interactive time machine installation by Astra Howard

**While My Hands are Working** | Performance artwork and installation by Pareskevyy Begetis

**Hyper Dimensional Friends // Dai Ga Pang Yau** | Interactive live streaming video and sculptural installation by Edison Chen

#### ART ACTIVITIES:

Paper Puppets  
Kaleidoscope Demo  
Rainbow Bookmarks

#### MEET THE ARTIST:

Edison Chen

**Urban Cityscape Workshop** for children at the Art Space on The Concourse. See WORKSHOPS, TALKS & TOURS for event details.

## KALEIDOSCOPE MOON BAR

6pm - 10pm, Friday 15 September

### THE CONCOURSE (UPPER TERRACE OF THE OUTDOOR AREA)

409 Victoria Ave, Chatswood

Experience the Biennial at night with an evening of video and performance art - set to a party atmosphere! Enjoy a drink or a sweet, for sale from the bar.

#### PERFORMANCES AND SCREENINGS:

**While My Hands Are Working** | Performance artwork and installation by Pareskevyy Begetis

**Industrial Jungle** | Sound performance by Hirofumi Uchino a.k.a Defektro

**Cyborg** | Performance artwork and video installation by Corinna Berndt

**In the Trees I Did Not See Any Trees** | Eurythmic performance by Kimberley Hammerton

**Chinese Ribbon Dance** | Interactive performance by Sydney Chinese Dance Group

**Out In The Open** | Video installation by Isobel Knowles and Van Sowerwine

**Neon Guidelines** | 3D video animation by Joel Zika

**Mycology (Rubico-Sterolosis)** | Video animation by Ash Coates



Corinna Berndt, *Cyborg*, video still, 2017

# THE CONCOURSE URBAN SCREEN

Presenting a range of video artworks

## FREE EXHIBITIONS

### THE CONCOURSE URBAN SCREEN

409 Victoria Ave, Chatswood

#### NEON GUIDELINES

by Joel Zika

The Concourse becomes a visual palette for an illusionistic animation piece—extending, contracting and exploding through the window of The Concourse Urban Screen. The animation appropriates the surfaces and textures of this modern architectural space to create a playful critique of our public environments.

#### MYCOLINGUISTICS (RUBICO-STEROLISIS)

by Ash Coates

Beginning its life as a painting, this animation comes to life in a collision of pixels, molecules and cosmic energy. It begs questions regarding the future of our environment, identity, our place within our environment and the impact of a technologically developing world on the way we interact and communicate with our environment - on both a micro and macro scale.

Videos screened during the following times:  
12pm - 1.30pm and 6pm - 7.30pm  
Wednesdays to Saturdays  
Wednesday 6 - Saturday 23 September

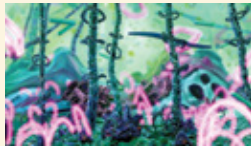
#### HYPER DIMENSIONAL FRIENDS // DAI GA PANG YAU

Interactive live streaming video and sculptural installation  
by Edison Chen

Filming and screening during the following times:  
3pm - 5pm, Thursdays 7, 14 and 21 September  
3pm - 5pm, Fridays 8, 15 and 22 September  
11am - 2pm, Sunday 10 September



Joel Zika, *Neon Guidelines* (detail), video animation still, 2017



Ash Coates, *Mycolinguistics* (Rubico-sterolisis), video still, 2017

## WORKSHOPS & OTHER EVENTS

Join a workshop, art talk or tour

### URBAN CITYSCAPE WORKSHOP

For Children | 11am - 1pm, Sunday 10 September

#### ART SPACE ON THE CONCOURSE

409 Victoria Ave, Chatswood (next to Box Office)

Printmaking, collage and watercolour workshops for children aged 7 - 12 years. Using simple print making techniques with scratch foam, participants will create their own urban cityscape print collages

Bookings and enquiries [Kathie.najar@willoughby.nsw.gov.au](mailto:Kathie.najar@willoughby.nsw.gov.au)

COST: \$10 PER CHILD

### ARTIST WADE MARYNOWSKY IN CONVERSATION WITH CURATOR CASSANDRA HARD LAWRIE

3pm - 4pm, Saturday 16 September

#### INCINERATOR ART SPACE

2 Small Street, Willoughby

Join the conversation with WVAB feature artist, Wade Marynowsky and Willoughby City Council's Curator. Learn more about Marynowsky's exhibition *Algorithmic Pareidolia* and his creative use of audio and visual technologies that include robotics, synthesisers, video and computer generated imagery.

Enquiries [Kathie.najar@willoughby.nsw.gov.au](mailto:Kathie.najar@willoughby.nsw.gov.au)

FREE EVENT



Kristen Morris, *Urban Landscape* (detail), mixed media, 2017

## WILLOUGHBY COMMUNITY PEACE QUILT

### WORKSHOP TIMES:

2pm - 4pm, Thursday 7 September | Castle Cove Library  
2pm - 4pm, Friday 8 September | Chatswood Library  
10am - 12pm, Saturday 9 September | West Chatswood Library  
2pm - 4pm, Monday 11 September | Naremburn Library  
10am - 12pm, Wednesday 13 September | Artarmon Library  
2pm - 4pm, Friday 15 September | Chatswood Library

### DISPLAY OF QUILT:

21 September as part of International Peace Day at Chatswood Library

Participate in the creation of a large-scale textile artwork constructed from recycled fabric. *Willoughby Community Peace Quilt* is an art collaboration with the artist Emma Anna and the community, that celebrates Willoughby City as a place of diversity, complexity and peace.

Earlier workshop dates prior to 7 September are available at [www.willoughby.nsw.gov.au/library](http://www.willoughby.nsw.gov.au/library)

FREE EVENT

## COLLAGE AND MUSIC WORKSHOPS FOR PEOPLE LIVING WITH DEMENTIA

10am - 11am and 11.30am - 12.30pm  
Thursdays 7, 14 and 21 September

### CRAFT ROOM, DOUGHERTY COMMUNITY CENTRE

7 Victor Street, Chatswood

Using music as the inspiration for making art, participants will be encouraged to explore and experiment with a variety of materials in these one hour creative workshops.

Collage with various textured materials can be joyful and calming to explore. The constructive process provides a sense of accomplishment and purpose, as well as an opportunity for self-expression.

Bookings and enquiries Dougherty Community Centre 9777 7800

FREE EVENT

## NATURE'S KALEIDOSCOPIES

### Nature's Kaleidoscopes: Beetles, Bugs and Native Bees

8:30 am - 10:30 am, Saturday 16 September and **Kaleidoscope Walk for Kids: Beetles, Bugs and Bees for Kids**  
11:00 am - 12:00 pm, Saturday 16 September

### CASTLE COVE

Location information provided after booking confirmation received.

Celebrating Biodiversity Month, join ecologist and photographer Alan Kwok for an exploratory look at some of the insect species in Willoughby's Spring bushland. Alan will lead an investigative look at our local invertebrates, their ecology and ecosystems. Where the opportunity presents itself we will focus on our native pollinators and their services to biodiversity. Alan will also share his photographic knowledge, in particular macro-photography. Simple refreshments will be provided at the end of the walk.

Bookings and enquiries **Liz Powell 9777 7871** or [liz.powell@willoughby.nsw.gov.au](mailto:liz.powell@willoughby.nsw.gov.au)

FREE EVENT

## ART AND HISTORY TOUR

11am - 1pm, Sunday 17 September

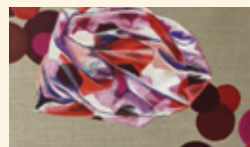
### MEET AT THE FOYER OF WILLOUGHBY CITY COUNCIL

31 Victor Street, Chatswood

Join Terry Fogarty from Willoughby District Historical Society and Willoughby City Council's Curator, Cassandra Hard-Lawrie, to discover the hidden historic secrets of the Chatswood CBD. Along the way, learn about the artworks in the *Kaleidoscope Walk Art in Public Spaces* exhibition. The tour will finish at Willoughby Museum, 58 Johnson Street, Chatswood.

Bookings and enquiries [Kathie.najar@willoughby.nsw.gov.au](mailto:Kathie.najar@willoughby.nsw.gov.au)

COST: \$6, \$5 Concession, \$3 children



Sophi Odling, *New World Balloons* from *Beautiful Rubbish* (detail), acrylic on canvas, 2016



Edison Chen, *Hyper Dimensional Friends* // *Dai Ga Pang Yau* (detail), interactive video still, 2017